Saturday, May 2

9:00-10:15am – Medieval and Pre-modern Jain Literature
Lynna Dhanani (Yale University) Making the Inaccessible Accessible: Aṣṭapada as Kailāśa
Gregory Clines (Harvard University) Identity and Otherness in Brahma Jinaṇḍāśa’s Kūṁ Rāśa
Aleksandra Gordeeva (Yale University) One King, Two Virtues: Jain and Hindu Tellings of the Hariṇḍravāṇa Story

10:45-12:00 – Jain Tantra and Science
Aaron Ulrey (UC Santa Barbara) Cruel Kalpas and the Goddesses who Occupy Them: Aggressive Magic in Two Jain Tantras
Ellen Gough (Yale University) A Modern Śvetāmbara Monk’s Daily Worship of a Maṇḍala
Knut Aukland (University of Bergen) Science, Academia and Jain Identities: The Scientization and Academization of Jainism

Friday, May 1, 5:00pm
Keynote Address: Phyllis Granoff
On Students and Teachers: Reflections from a Jain Medieval Text

1:30-2:45 – Jains through Time and Space
Tillo Detige (Ghent University) Others Shaping Self, Self Becoming Other: Opposition to the Digambara Bhāṭṭārakas
Julie Hanlon (University of Chicago) Jains, Merchants, and Kings: An Examination of the Socio-economic Role of Jains in Tamil Nadu, South India 300 BCE - 600 CE
Tine Vekemans (Ghent University) Moving the Jina: Practices and Narratives of Jainism in New Global Environments

3:15-4:30 – Jain Philosophy and Poetics
Lucas den Boer (University of Groningen) Perspectivism and Apologetics: The Role of the Other in Jain Doxography
Marie-Helene Gorisse (Ghent University) Jain Philosophers in the Debating Hall: When Correct Argumentation Requires the Use of Hermeneutical Device
Victor D’Avelia (University of Chicago) Hemacandra’s Linguistic Synthesis and the Definition of Poetry

5:00-5:45 – Response to Papers
Steve Vose (Florida International University)